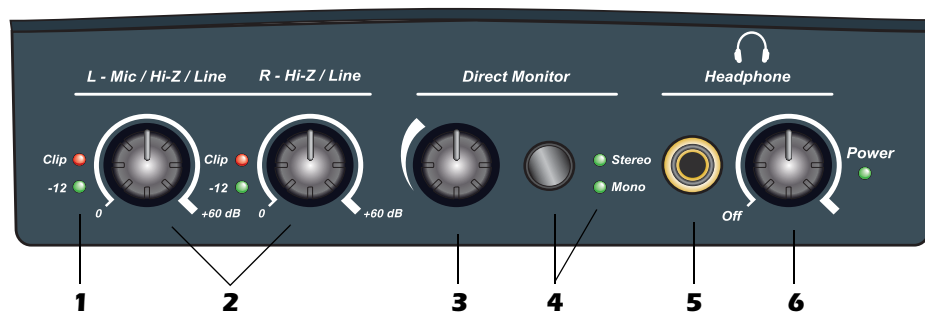


CONTROLS & HEADPHONE OUTPUT



1. Signal Level & Clip Indicators

The LED signal level indicators show that you are inputting a proper signal level. With a proper input level, the green signal LED should be flickering, but the red clip indicator should NOT ever be lit.

The clip indicators light and show that the input level has exceeded 0 dBFS.

2. Left/Right Gain Controls

These controls set the input gain from 0dB to +60dB for the two inputs.

3. Direct Monitor Level Control

This continuous encoder controls the amount of direct monitor signal mixed into the outputs. The level is adjustable from -24dB to off.

4. Direct Monitor On/Off & Mono-Stereo Switch

Press the button to turn Direct Monitoring on and off and to switch modes. The stereo LED illuminates. The left and right channels are passed through to their respective outputs at the level set by the Direct Monitor Level control. Press the button again to sum the left and right direct monitor channels to mono. Mono mode is useful when the two inputs are being used for separate instruments. See [“Direct Monitoring” on page 16](#).

5. Headphone Jack

Connect your stereo headphones here.

6. Headphone Level Control

This knob controls the volume of the headphone output. This switch also turns the 0202 USB 2.0 on or off.